THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1844 *Tuesday, Nov.* 6, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Drury Lane Theatre.

LAST night, *Pizarro* was performed here, followed by the *Gambler's Fate.*—The house was not full.

Covent Garden Theatre.

KEAN's fine performance of *Richard,* attracted a very full house, last night. The new Musical Drama, entitled *Alfred the Great,* succeeded; notwithstanding the applause with which it has been received, we still hold our opinion, that the fine materials of the story might have been made much more of. We, yesterday, omitted to notice the scenery, by Grieve, which is of the most beautiful description; one scene in particular, a castle on a hill, with the ocean in the distance, is one of the most perfectly beautiful pictures ever exhibited in a Theatre.

ADELPHI.—After the Melo-drama of *Thirty Years,* a new Burletta was produced, at this Theatre, entitled *Freaks and Follies; or, a Match for the Old One,* it was perfectly successful, and though neither possessing much point, or novelty, yet the acting of Wilkinson rendered it an amusing half-hour's trifle. Sir Wm. Franklin (Terry,) has a son, (Yates,) just arrived from India, where he had been sent when a child;—in order to try the disposition of this son, on his arrival, Sir William personates his own servant, and passes off his footman, Tom Trippet, (Wilkinson,) as himself. The son astonished at the vulgarity of his father, at length taxes Tom with the trick, who by the aid of a guinea, confesses the plot, and Mr. Franklin determines to retaliate on his father, by affecting all the vices and follies the old man was anxious to find he did not possess. After the father is sufficiently alarmed at his son's supposed profligacy, the deception is confessed, and Sir William finds his son all that could be wished. Messrs. Terry and Yates, as father and son, played with their usual good sense and effect, but the burden of the piece rested on Wilkinson, whose impudent vulgarity and consequence was highly amusing, it could not have been done better. *The Flying Dutchman* concluded.—The house was crowded.

ROYAL OLYMPIC.—The performances at this house, last night, consisted of *The Sportsman and Shepherd, The Summer House,* and *The Wild Boy of Bohemia.*—A new Ballet Fete was introduced in the first act of the last piece, which went off with applause, particularly, a *Comic Caper,* by the Two Ridgways, which was encored. Mr. Herring is shortly to appear here.

At Covent Garden, the Manager is about to bring out an Opera—the chief part of the music of which, is to consist of the airs and concerted pieces in Mozart's fine Opera, *Die Entfuhrung ans dem Serail*, a work not yet known in this country, but which deserves to be, and must be, extensively popular. The music is arranged by Mr. Kramer, the learned director of the music at the Palace, by whom some additional airs will be supplied.

We are glad to hear, that active exertions are making to get up a theatrical performance in London, for the benefit of the unfortunate Spanish refugees. The patronage of his Grace, the Duke of Devonshire, who has come forward in the most kind and benevolent manner to support an undertaking, which has so many claims upon British sympathy, and that of several other persons of distinction, have been obtained; and the expences of the evening are to be defrayed by subscription, so that the entire receipts will be paid over for the use of the poor Spaniards. In addition to this, Mr. Elliston has, in the most liberal manner, offered the use of his Theatre and company for one evening. Such a proceeding, coming at a time when the receipts of the house are abundant, will prove a pecuniary sacrifice to Mr. Elliston, but it will add much to his reputation for benevolence and good-nature. A performance is also getting up at the Brighton Theatre, for the benefit of the Refugee Spaniards.

TO THE PUBLIC.

The great encouragement *The Observer* has met with for a period of nearly *seven* years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*The Theatrical Observer.*"

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Fourth Division of New Panoramas.—The Views consist of the Entrance of the King of France at Paris, after his Coronation; the Pont Neuf; Paris, and the Boulevard; the Wilhelms height, near Hessee Cassel, Vienna, with all its suburbs, the Wild Cataract in the river Trauyn; a View in Rome, Petersburg, the Statue of Peter the Great, Moscow, taken from a Church Steeple in the Kremlin, with 300 Churches in an entire Circle. Open from 10 in the morning till 10 at night—Adm. 1s. The Panoramas are lighted in the Evening, at No. 16, Old Bond Street.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

THE *Glass Exhibition*, 194, Strand, is only 6d. and an Article given.

MISS LINWOOD's celebrated Pictures in Needle-work, Leicester Square.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

Our Friends will be glad to hear, that Mr. Gliddon has increased the attractions of his DIVAN—The Room is now a Tent, festooned up on all sides; and presents the visitors with views of gulfs, mountains, and islands, adorned with mosques, and palaces of gorgeous workmanship. A man may now turn out of King Street, and in half a minute fancy he is taking a *Cigar in Benares*.

Theatre Royal, Covent Garden.

This Evening the Opera of

OBERON.

The Overture and Music composed by the late Weber.

Oberon, Mr C. BLAND,
Puck, Miss H. CAWSE, Nymph, Miss HENRY,
Titania, Miss NICHOLSON.

Franks.

Charlemagne, Mr AUSTIN, Sir Huon, Mr SAPIO,
Sherasmin.....Mr G. PENSON.

Arabians.

Haroun-Al-Rashchid.....Mr FITZHARRIS,
Baba-Khan, Mr BAKER, Hamet, Mr EVANS.
Fatima, Madame VESTRIS,
Reiza, Miss HUGHES, *2nd appear. in that character,*
Namouna....Mrs WESTON.

Tunisians.

Almansor, Mr SERLE, Abdallah, Mr HORREBOW,
Roshana, Mrs VINING, Nadina, Mrs WESTON.

The Music in the celebrated Opera of Oberon,

Composed by Weber, published at the Royal Harmonic Institution, Argyll Rooms Regent Street, where may be had 'Tho' long I'ave roaming been,' an Answer to 'I'ave been roaming,' composed by Horn, 2s.—The above Answer is the only correct Edition published.

After which, (3rd time) a new Musical Drama, in two acts, called

Alfred the Great;

Or, The Enchanted Standard.

Saxons.

Alfred, King of England, Mr WARDE,
Odunc, Mr RAYMOND, Greybald, Mr BLANCHARD,
Edwy, (under the name of Oswald)..... Mr DURUSET,
Gog, (the Neatherd) Mr FAWCETT.
Judith, Alfred's Sister, Mrs VINING, Birtha, Mrs DAVENPORT,
Blanche, (Gog's Daughter) Miss KELLY,
Elswitha, (disguised as Ethelbert, Page of Odunc) Miss GOWARD

Danes.

Guthrum, a Danish Prince, Mr SERLE, Fengo, Mr MEARS,
Hubba, Mr HORREBOW, Hafgar, Mr HENRY,
Osric, (the Enchanted Standard Bearer)..... Mr J. ISAACS,
Morac, Mr C. BLAND, Sweno, Mr TINNEY.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Belle's Stratagem.

Doricourt, Mr WALLACK, Flutter, Mr JONES,
Sir George Touchwood, Mr COOPER,
Old Hardy, Mr DOWTON, Saville, Mr YOUNGE,
Courtall, Mr HOOPER, Dick, Mr WEBSTER,
Villers, Mr THOMPSON, Gibson, Mr HONNOR,
Letitia Hardy, Miss FOOTE,
Lady Frances Touchwood, Miss I. PATON,
Miss Ogle, Mrs KNIGHT, Kitty, Miss NICOL,
Mrs Racket, Mrs DAVISON.

To which will be added, the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr DOWTON, Selborne, Mr HOOPER,
Alfred Highflyer, Mr JONES,
Fixture, Mr SHERWIN, Gamekeeper, Mr G. SMITH.
Maria Darlington, Miss FOOTE,
Mrs Selborne.....Miss I. PATON, Mrs Fixture...Mrs ORGER.

To conclude with the Bombastic Piece of

AMOROSO.

Amoroso, King of Little Britain.....Mr HARLEY,
Roastando, (his Cook) Mr J. RUSSELL, Blusturbus, Mr SMITH.
Coquetinda, Miss A. TREE, Mollidusta, Mrs ORGER.

New Music for November.

'Oysters, Sir,' 'The Calais Shrimp Girl,' and 'Cottager's Home,' as sung by the justly celebrated Miss Graddon, 2s. each—Zerbini's 18th Set of Quadrilles, Melodies from all the Best Songs of Miss Graddon, to whom they are most respectfully dedicated, 3s. with the new Medley Finale. W. Wybrow, of Rathbone Place, is the Publisher of the above Songs and Quadrilles.

"Where Shall I Dine?"

(We were asked by a Gentleman,) so as to be near the Theatres! At *The Peacock Tavern*, 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kænudeles* is held of an Evening!

The Claret Smooth

The mellow tasted Burgundy, and quick
As is the wit it gives, the gay Champaign—*Thomson's Seasons.*

Good Port and Sherry, 30*s.* perdoz.—Champaign, 63*s*, and every description of Foreign Wines and Spirits; apply to The London and Westminster Wine and Spirit Company, 16, Strand

Haymarket—"The Wonder," performed by Charles Wright.

Fine Port and bright Sherry, well worthy of name
Two shillings per bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.